



# W.P.F. Newsflash

Happy New Year – 4<sup>th</sup> January 2021



## COVID-19 and Government Advice

The WPF urges all clubs and members to follow [Welsh Government advice](#). The PAGB has issued guidance [here](#). We hope you all keep safe and healthy.

Peter A Young – WPF President

## Early 2021 WPF Competitions

With the current and ongoing COVID-19 restrictions and with no clear idea of how quickly the world may change next year we have to address our competitions over the next 3 or 4 months. Below you will find our thoughts regarding these. **We would like to have your consideration regarding whether you will take part in the replacement events that we are proposing below.**

1. **Memorial Trophies Day** - This in our calendar is scheduled to take place on the 17th January 2021 with your entries needing to be with us on the 3rd January 2021. Because this is an attended event and involves 3 competitions, 4 PDIs, 4 Colour Prints and 4 Mono Prints being judged live by an invited Judge, it cannot run under the current regulations. Rather than cancel we are suggesting that we run a Virtual Competition for a new trophy comprising 4 Colour PDIs and 4 Mono PDIs – We obviously need an [early response](#). **So please could you contact me as below to advise if you are prepared to take part in such a Competition.**
2. **Ace of Clubs Day** - This in our Calendar is scheduled to take place on the 21st February 2021 with your entries needing to be with us on the 17th January 2021. This also is an attended event being judged by 3 Judges, with each Club putting 8 PDIs into Round 1; then having witnessed the Judges response selecting a further 8 new PDIs for Round 2 and then moving on to either the Plate or Final Round where the Club will need to select up to 20 PDIs. This usually comprises large audiences moving around dealing with their members and chatting about the outcomes so well outside any COVID\_19 rules. Rather than cancel this event we are suggesting that we could run a Virtual Competition based on 30 PDIs with the normal restrictions regarding numbers of members and nature prints – with no on the day selections or changes – a simple battle. **So please could you contact me as below to advise if you are prepared to take part in such a Competition.**
3. **Welsh Salon of Photography** - This in our calendar has a closing date of 7th March 2021, when our AGM is scheduled to happen. We believe that this event can still happen as the judging is done typically with only a small handful of helpers and 3 judges – so as with 2020 we are happy this can go ahead with proper precautions. Expect to see details from the Salon Chairman Cliff Emery soon.
4. **Ace of Prints** - This in our calendar is scheduled to take place on the 18th July 2021 with the closing date being 27th June 2021. We will not make any decision on this event until April 2021 when we can see how the situation has changed regarding the epidemic.
5. **Summary**
  - a. We are cancelling the Memorial Trophies Day and offering a Virtual 4 Colour PDI and 4 Mono PDI Competition – we need your feedback as to whether you will take part.
  - b. We are cancelling the Ace of Clubs Competition and offering a virtual 30 PDI Competition – we need your feedback as to whether you will take part.
  - c. We are currently planning on still running the Welsh Salon of Photography – look forward to a message from the Chairman Cliff Emery soon.
  - d. We are holding any decision regarding the Ace of Prints Competition until April 2021 – and hope that the world will be more normal then.

Thank you for reading these notes and please advise me soonest as to your likely participation in the replacement events.

Roy Thomas – CELO [Roy17@btinternet.com](mailto:Roy17@btinternet.com) 01639 644757 / 07880 710908

## 2021 Ace of Clubs Rules

Click [here](#) for the Rules for the COVID-19 Ace of Clubs Competition.

### Peter Ekin Wood

Newport Photographic Club sadly report the passing of Past President and Honorary Member Peter Ekin Wood. For many years he worked as a professional Photo-journalist before taking up an Editorial appointment with the Newport Argus newspaper. One of his last talks was to Cymru Mono in 2019 when he brought some of the brutally heavy tools of the trade from his camera collection together with a selection of B&W images from his time interviewing and photographing the celebrities of the entertainment sector.

His extensive library of portraits included "Professor" Jimmy Edwards, Phil Silvers (Sergeant Bilko), Petula Clark, Peter Sellars, Norman Wisdom, Tommy Trinder, Frankie Howerd, Rod Hull & Emu, Tommy Cooper, Ronnie Corbett and Richard Attenborough, to name but a few.

Peter was an active member of NPC and a supporter of the WPF; competing and giving talks until his retirement to the Gower. We shall miss his wry view and insights into the world of commercial (news) photography – our thoughts go out to his family.

### WPF Christmas Competition 2020 – **LAST CHANCE TO ENTER**

Entries are invited from members of WPF clubs for what each entrant considers to be his/her very best photograph of all time.

It may be colour or mono of any subject but there may be only one photograph per entrant.

The competition will be held by Zoom on **9 January 2021 at 2pm**. There will be three judges of International standard from outside the WPF.

#### Competition Rules

1. Open to all members of clubs in the WPF
2. There is no entry fee.
3. Enter what you consider your very best photograph of all time! It can be in COLOUR or MONO of ANY SUBJECT and may be only one PDI per entrant.
4. Prints must be sent as PDIs and will be judged as PDIs.
5. PDIs must be max 1600px wide & 1200px high. Files must be jpegs named as Title underscore Photographer+distinctions underscore Club. For example: Purple Duck\_Joe Bloggs FRPS\_Fotofans PS.jpg
6. Entries may be made either by clubs or by individual club members. They must be sent by email to: [peterayoung@outlook.com](mailto:peterayoung@outlook.com)
7. Three judges will be appointed by the WPF and the competition will be judged remotely.
8. There will be awards for the top 5 images.
9. All images will be available for viewing remotely, with their scores, on the WPF website.

**The Closing Date is 5-Jan-21 (Twelfth Night) at midnight.**

### Jenny Needs Your Landscape and Sport Images!

I'm entering the WPF into the FIAP Colour Biennial and the themes I have decided on are **Landscape & Sport**. A big thank you to those of you that have already sent images, but I need more from different photographers as the minimum number of photographers is 10.

**Please email your images to [jenny-hibbert@hotmail.co.uk](mailto:jenny-hibbert@hotmail.co.uk) as soon as possible. Images need to be in colour and they should be 3600 pixels on the longest side.**

So come on, get behind the WPF & support us. We have some amazing photographers out there so don't be shy. Thanking you all in anticipation.

Jenny Hibbert

## AWPF Roll of Honour 2020

On 5<sup>th</sup> December 2020 we were able to hold the 2020 AWPf distinctions day event under closely controlled conditions. The candidates that achieved the high standard the award demands are listed below.

1.	Ian Blake	Beyond Group	Abstract Architecture of the internal roof of the Glasgow Riverside Museum of Transport
2.	Bethan Daniel	Kidwelly C.C	Butterflies and other insects
3.	Peter Benson	Beyond Group	Urban Nightscapes
4.	Ralph Pinch	Deeside P.S.	Agony & Ecstasy
5.	Paul Smith	Beyond Group	Wildlife-Birds of Europe
6.	Tom Dodd	Blaenau Ffestiniog	Mountains of Snowdon in Winter
7.	Lin Wyles	Hay Camera Club	British Wildlife
8.	Robert Prenton Jones	Conwy C.C.	The Love of Chocolate
9.	Stephen Lewis	Hoylake P.S.	Fleeting, Treasures, Rare Moments with Snowdonia Landscape
10.	Peter Wyles	Hay Camera Club	Costa Rican Wildlife
11.	Marcia Mellor	Beyond Group	Pets
12.	Chris Netton	Beyond Group	Delicate Strength
13.	Barbie Lindsay	Beyond Group	My Indian Takeaway
14.	Rusty Lindsay	Beyond Group	Urban Connections
15.	Mark Frisby	Bleadon P.S.	I Believe in Mermaids

The Judges were.

1. Gary Shinner, (Chairman) LRPS, EFIAP/b, EPSA, AWPf, BPSA.
2. Jenny Hibbert, MPAGB. AWPf. EFIAP/s
3. Brian Coleman, AWPf. AFIAP, Hon FWPF
4. Peter Young. LRPS, CPAGB, APAGB, AFIAP
5. Ed Cloutman. EFIAP.

The day was made possible because of the help given by many dedicated people and I would like to thank them all. In particular, the expertise of our Judges for their detailed critique, and fairness in their assessment, maintaining the high standard of photography needed to gain the prestigious award of AWPf.

Grateful thanks to our President Peter Young for opening the proceedings. To Guy Butler-Madden for supplying the display stands, and packing the prints away after assessment. Chris Powell for supplying his superb panel as an example panel of excellence in at the start. Martin Nagle for transporting the equipment to and from the stores in Bridgend. Ron Lines and Paul James for helping to load the prints on the stand. Paul also wrote the Risk Assessment and provided all the safety equipment, and much more. And to our Zoom team, Del Jones & Susan Surridge. Thank you all.

The standard was very high this year and the unsuccessful candidates, all of whom were so close to gaining the award, are recommended to address the constructive comments made by the judges and apply again next year.

David Lewis  
AWPF Distinctions Secretary

## Diary Date – Photography Show

Following on from September's Virtual Festival, there will be another 'Photography Show' online event on 6 & 7 March 2021 with a refreshed format.

Visitors can expect an extensive programme of exclusive tutorials and masterclasses; plus product demos and interactive advice clinics hosted by kit specialists and big brands. The show will also feature exclusive deals and offer the chance to purchase kit and accessories from a range of outlets.

Register your interest [here](#).

## PSA Exhibition Judging

Gary Shinner, MPSA, BPSA , Brian Coleman, and myself were invited to be part of a three person Welsh jury in the four circuit TajMahal exhibition organised in India, reprising our efforts in 2019. So may we have seen your entries? There were five sections, Colour, Monochrome, Nature, Photo Travel and Photo Journalism. In total some 3000 entries which we judged online before selecting the awards during a Zoom meeting.

The online process allowed us more time to assess the images than is usual when there is a gathered jury where you have a few brief seconds to award your mark. It also allowed you to review and amend your marks after each section. After our Zoom session that we felt we arrived at a very balanced set of awards with a varied range of subject matter. We did however comment on the fact that some entrants had clearly not read the rules carefully. We found a few images in the monochrome section that were wholly or partially coloured. Some had clearly not taken on board the rules about staged images in PT and PJ. Some excellent images in PT were clearly staged but had they been in the colour or mono sections would have been contenders for awards.

So, exhibition entrants do take note and try not to fall into these pitfalls. Always read the rules so that your images have the best chance of success.

Good luck with your entries.

Ian Ledgard GMPSA / PSA Membership Director, Wales

## Bristol Salon Entry **Deadline Approaches**

There's not long left to get your entries into the Bristol Salon of Photography.

**Entry closes on January 23rd**

Entry details [here](#).

## 2020 Masters of Print Open for Entries

The 2020 Masters of Print is now open for entries.

This year there cannot be a physical exhibition, but it will still have the same prestige, the same high standards, the same distinctive badge and, best of all, a fabulous 'coffee table' catalogue for every entrant. Full details [here](#).

Since we will not be mounting or framing the accepted prints, there will be less constraint on size and format. In fact, any shape or size you like on A3 or 12"x16" paper!

**Closing Date Online is 08 Mar 2021**

**Receipt of Prints must be by 5 Mar 2021**

## 42nd Welsh International Salon of Photography 2020 – Offer to clubs

Usually, an Audio/Visual presentation of selected acceptances and all the award winners is made available to WPF clubs free of charge. This year, due to the pandemic, no A/V has been produced.

All the accepted and award-winning photographs can be seen on our website via <http://thewpf.co.uk/42nd-welsh-international-salon-of-photography-2020>.

However, I am willing to give a commentary on the 155 award-winning photographs on Zoom to any club at no charge. It will fill a club evening.

Please contact me on [welshinternational@thewpf.co.uk](mailto:welshinternational@thewpf.co.uk) to arrange.

Peter A Young LRPS CPAGB AFIAP APAGB  
Chairman of the Welsh International

## PSA Member Successes

The turn of the year brought good news to two PSA members in South Wales who gained recognition for their acceptances in PSA recognised Salons.

**Mike Bray** who became a member less than two years ago has achieved the PPSA award. This requires a total of at least 228 acceptances. Well done Mike.

**Gary Shinner** has extended his previous level of recognition with the award of MPSA2. The requirement for this award is 2250 acceptances and Gary is the first person in Wales to gain this. Great work Gary.

There are many other photographers in WPF clubs who are participating in International Salons with PSA recognition. How about making a New Year's resolution to join PSA and seek further recognition for your work? During 2021 PSA are offering 5-year membership to new or renewing members. For further information please contact me and I will be pleased to offer assistance.

Ian Ledgard, GMPSA / PSA Membership Director, Wales / [iledgard004@gmail.com](mailto:iledgard004@gmail.com)

## Important FIAP Distinctions News

Due to the many problems with the postal services around the world, caused by the Covid-19, FIAP have made the following decisions that ONLY apply to Distinctions applications lodged in 2021:

For AFIAP and EFIAP Distinctions, there will be no requirement for acceptances in "print" salons. This temporary measure relates to rules 2.2.d and 3.2.d of the FIAP Distinctions Document 011/2016.

For MFIAP applications in 2021, the portfolio, which is normally sent as prints, must be sent ONLY as digital files. The portfolio of photos must be sent to FIAP as high resolution, high quality digital files, by WeTransfer, together with the application form.

DO NOT send prints to FIAP for applications in 2021. DO NOT send photos on a CD-ROM to FIAP.

For All Distinctions applications in 2021, the original signed pages A and B of the Distinctions application form can be scanned and sent electronically via WeTransfer. This gives FIAP the possibility of speeding up the application process.

The original pages A and B still need to be posted such that FIAP receive them prior to the following year's applications arriving. The same requirement applies to any forms scanned and sent electronically during 2020.

Ed Cloutman, FIAP Liaison Officer

## The 2021 PAGB Cup for Clubs – **Entry Deadline Approaches**

For details of when and how to enter the 2021 PAGB cup competitions, please click [here](#).

The entry deadline is **24th January, 2021**.

## List of Online Judges & Lecturers **Updated 12th December.**

Huge thanks to **Susan Surridge, WPF Judges & Presenters Secretary**, who has taken considerable time and trouble to compile a list of WPF judges and lecturers who are prepared to do online judging or presenting during the current pandemic.

You can find the list [here](#).

## 2020 Lockdown Competition – Gallery and Catalogue

The gallery of accepted photographs can be found [here](#) and the catalogue appears [here](#).

## PAGB E-News

We urge you to have a read of this PAGB newsletter as it contains a plethora of interesting articles, news and photographs.

You can see the latest newsletters (as well as an archive of previous newsletters) [here](#).

## For Sale & Wanted

**If you have items listed 'for sale' please let us know if they have been sold.**

Adverts will automatically be deleted after about two months unless otherwise advised.

**Please observe all local restrictions if travelling to buy an item.**

Email [newsflash@thewpf.co.uk](mailto:newsflash@thewpf.co.uk)

### Wanted – Nikon SB800 Flashgun - added 16<sup>th</sup> November 2020.

I am interested in purchasing a Nikon SB 800 flashgun and will pay £60.00 for a working model.

I know they can go for a little more on ebay but there are fees to be paid.

Contact Peter Stickler on 01792 873103 or email [peterstickler20@yahoo.com](mailto:peterstickler20@yahoo.com)

### For Sale - Large Format Canon iPF6400 printer - added 16<sup>th</sup> November 2020.

This is up to a 24inch/A1 format printer. Details of printer can be found [here](#). It is about 5 years old and in excellent working order and comes with a set of spare 130ml ink cartridges which last a long time. The printer includes auto maintenance routines that auto-purge the heads regularly, so it is easy to look after.

For further details contact Susanna Saunders [susanna.saunders@gmail.com](mailto:susanna.saunders@gmail.com) 07928 161439 (Treharris area).



## **For Sale - Nikon equipment - added 22<sup>nd</sup> August 2020.**

Selling on behalf of a relative. Here is exactly what I have, I put alongside roughly the current prices on ebay.

The actuations on the camera is just under 6,000. All hardly been used.

Nikon D700 FX camera (£300 -£400)

Nikon 80-400 ED AF Nikkor 4.5-5.6 (£950-£1500)

Nikon 24-85 AF Nikkor 2.8-4 (£250-£300)

Nikon 70-210 4 - 5.6 (£50-£100)

50mm Prime Lens (£75-£100)

Nikon Speedlight SB 800 (£80-£100)

Hahnel Remote

Battery Charger

Tamrac Backpack (Dusty, neds a clean)

Would prefer to see as a job lot. Please make me a sensible offer!

Tel No. 07800 988076 Email [dai.jazz42@gmail.com](mailto:dai.jazz42@gmail.com)

**For Sale - added 15<sup>th</sup> December 2020.**

MPP Mk11 with case lens hood and yellow filter In top condition and serviced all working. £80 collection only.

Contact Norman Lemon [norman.lemon@ntlworld.com](mailto:norman.lemon@ntlworld.com)



**Free to a Good Home – Darkroom Equipment - added 16<sup>th</sup> November 2020.**

Unchangeable enlarger, condensing head and colour head, lenses, range of other equipment.

Pickup at Penycae.

For more details please contact: Sarah Harries <[sarahharries47@gmail.com](mailto:sarahharries47@gmail.com)>



**We want to know about your news, advice, events, exhibitions, items for sale, photographic tips, ideas etc.**

**Send them to [newsflash@thewpf.co.uk](mailto:newsflash@thewpf.co.uk) giving full information and as much notice as possible. Please format your text it so it is easy to copy & paste as we wish to avoid lengthy rewrites.**

**Salon acceptances:** WPF photographers are now achieving large numbers of salon acceptances and constraints on time and space mean we can't include them all. So please only advise us only of awards or other milestones.

**Items for Sale:** Please **let us know if your item has sold (or not)** as items will be removed after about two months.

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