

NEW QUAY CAMERA CLUB
COMPETITION GUIDELINES 2019-2020

PRINT COMPETITION ENTRIES:

Images should be mounted on a mount board of a size 50cm x 40cm (the required dimensions for inclusion in external competitions, although smaller mounts are allowed for internal club competitions). The photographer's identity should not appear on the print itself or the front of the mount.

Open Print Competitions: (The term "Open" means any subject of your choice). There are normally six open print competitions, colour and or monochrome, **maximum two images** per competition, which collectively are spread over six evenings. The Christmas Trophy is a print only competition and comprises two prints per member (any size of mounted print is eligible for this competition). The results of this competition are not included with the club's other competitions, it is a 'one-off' annual trophy.

Set Subject Print Competitions: The subject for each of these competitions will be published in the Programme. There are normally four set subject colour and or monochrome print rounds, run in conjunction with the open competition, **maximum one image** per competition, which collectively are spread over five evenings.

Three-on-a-Theme Print Competition: Maximum of three panels of 3 prints. Each set presented as a panel of three inter-related images and individually mounted. Each image in the panel should be clearly labelled in the top left corner on the back of each print with the name of the panel, the name of the photographer and its position within the overall panel when viewed from the front (e.g. Left, Centre or Right).

PDI (Projected Digital Image) COMPETITION ENTRIES:

Size: Max 1600 pixels in width. Max 1200 pixels in height. Save as JPEG/Maximum Quality. Borders – optional, as you wish; in some instances a thin key line around the image can be effective. The image itself shall not show any identification as to the photographer but this information should be written into the metadata of the image file - photographer's name and image title. The method for editing the metadata varies according to the software used.

Open Projected Digital Image Competitions: (The term "Open" means any subject of your choice). There are normally five open PDI competitions, colour and or monochrome, **maximum two images** per competition, which collectively are spread over five evenings and run in conjunction with the print competitions.

Set Subject Projected Digital Image Competitions: The subject for each of these competitions will be published in the Programme. There are normally five set subject colour and or monochrome PDI rounds, run in conjunction with the open PDI and print competitions, **maximum one image** per competition, which collectively are spread over five evenings.

Digital Triptych Competition: Digital Images – Maximum of three digital, inter-related images following standard PDI guidelines. Each image file name shall clearly display the title of the triptych image, followed by the name of the photographer. Please complete the photographer's name and title of image in the metadata as usual.

* Triptych = For the purpose of this club's competition, a triptych is a presentation made up of three (and only three) distinctly separated photographic images displayed on a common background, which must be of a single colour or tone and not an image, pattern or texture. It cannot be one image split into three elements. The only restriction on the arrangement of the triptych's three images is that they must not meet or overlap. There is no requirement that the three images must be either the same size or the same shape. Added borders, drop shadows etc. are allowed.

GENERAL COMPETITION GUIDELINES

All entries for the Print Competitions shall be brought along on the club evening of the competition, though a PDI of the entered image should be sent to the competition secretary no later than the Thursday two weeks prior to the date of the competition, unless stated beforehand. This also applies to entries for any of the digitally projected competitions which shall be submitted to the competition secretary no later than the Thursday two weeks prior to the date of the competition.

If you are unsure about image file sizing, resolution, mounting, etc, then please ask. There is always another club member just waiting to help you!

THE CLUB ENTERS THE FOLLOWING EXTERNAL AND INTERCLUB COMPETITIONS:

Tenby 8 Way Battle: Ten PDI's, 1600 x 1200 pixels. (Cardigan, Carmarthen, Kidwelly, Llanelli, New Quay, Tenby, Towy Valley, Trostre). **(September)**

Cardigan 4 Way Battle: Ten Print images, Mounted 50cm x 40cm. (Carmarthen, Cardigan, New Quay, Aberystwyth). **(October)**

Pixels: Four PDIs 1920 x 1280 pixels. **(October/November)**

Stanley Chell: Four Prints (Mono or Colour), Mounted 50cm x 40cm. **(November)**

Memorial Trophy: Comprises three competitions: - Past Presidents Trophy is for 4 Colour Prints. Gwyn Morgan Trophy is for a set of 4 Monochrome Prints. Walter Morgan Trophy is for 4 PDIs. **(January)**

Carmarthen 4 Way Battle: Ten PDI's 1600 x 1200 pixels. (Cardigan, Carmarthen, New Quay, Tenby). **(March)**

Our Own 5 Way Battle: Ten Print images, Mounted 50cm x 40cm. (Carmarthen, Aberystwyth, Cardigan, New Quay, Towy Valley with the possible inclusion of another club) **(May)**

Only Mono: Four Prints (Mono Only) Mounted 50cm x 40cm. **(May)**